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# STARFUNK and the Astral Pioneers

## A Sci-Fi, Space Fantasy with FUNK Music

### EXECUTIVE SUMMARY

Prepared for: Christi-lyn Seay, CEO  
IN HIS HANDS, LLC

April 14, 2017

By Glenn Towery, CEO

Fairy God Brother Film Production Company



## Executive Summary

### Objective

To provide information on the motion picture script project Starfunk and the Astral Pioneers for investor funding consideration.

### Goals

To introduce you and potential investors to the author and the project as an investment opportunity and to attain needed funding to implement production into a block buster motion picture.

To introduce investors to Glenn Towery, share his history, goals future and past initiatives and projects.



## SCI-FI COMPETITION

2016 CANNES SCREENPLAY CONTEST

# OFFICIAL FINALIST



PRESENTED TO

STARFUNK AND THE ASTRAL PIONEERS  
GLENN TOWERY

IN RECOGNITION OF EXCELLENCE IN SCREENWRITING  
AT THE 2016 CANNES SCREENPLAY CONTEST





## FAIRY GOD BROTHER PRODUCTIONS EXECUTIVE SUMMARY By Glenn Towery

### FOR Christi-lyn Seay “In His Hand, LLC”

My name is Glenn Towery, and I am a writer, director and producer of motion pictures. Making movies is something that I've worked towards for a number of years. I started my career in theater as a young man where I was mentored by world renowned theater director and founder, C. Bernard Jackson, of the Inner City Cultural Center in Los Angeles, CA. I worked exclusively as an assistant and mentored artist with Edmund James Cambridge, who was one of the founding members of the Negro Ensemble Company (NEC) in New York. In 1988, I was a finalist in the Inner City Cultural Center National Short Play Competition with my entry “Shadow Boxer”. The competition featured more than 300 plays from throughout the United States. “Shadow Boxer” was produced by the Cambridge Players whose founding members were Esther Rolle, Juanita Moore, Virginia Capers, Helen Martin, Lynn Hamilton, Royce Wallace and Cheryl Francis. In 1997, I graduated Magna Cum Laude from the prestigious Columbia College Hollywood and became the first African American **valedictorian** in the school's history. Stories were done on that accomplishment by the Los Angeles Times Newspaper, as well as several locally televised news shows in 1997. My major was in Motion Picture Production and I minored in television broadcast production.

As a protege' of Edmund James Cambridge I worked with many stars and directed some who have been academy award and Emmy nominated performers.

In addition to my love for filmmaking and theater, I am also a composer and a playwright. I wrote the entire score for an accapello musical play, of which I am also the author, entitled “RETURN TO HOME BASE”. I am also the composer for the two introductory songs for “Starfunk and the Astral Pioneers”; “FUNK POWER, FROM FUNKAURA” and “WE CAME TO PLAY”. I have other songs that I have written as well. (See the appendix for links to these songs.)

I am also a clock artist. I started painting clocks quite uniquely in 2010. I am especially proud of my black history series of clocks. I am probably one of few persons in the world who paints clocks in the manner that I do. I paint abstracts, portraits and depictions of relevant times in history on my clocks and, to date, I have painted nearly 80 clocks. Use this link to view my clock art: <http://glenn-towery.squarespace.com/>



As a filmmaker, I have several feature length projects to my credit that include the following: "Frequency" won a Golden EMpixx as a feature length drama, "Long Live the Spirit of the Million Man March" (the only film ever produced on that significant march). It received a Platinum EMpixx award as a feature length documentary in 2010. "The Three Hammers of Houston", also a feature length documentary, was completed in 2011. "OBAMA TIME RAP" was awarded a Golden Pixie Award for its special effects and presentation. (See the appendix for links to these projects.)

### **FAIRY GOD BROTHER PRODUCTION COMPANY**

My company's name is Fairy God Brother Productions. I came up with that name because when I was a child I grew up in the midst of people in South Central Los Angeles who had very little material things in their lives. I used to wish that I had magical powers that could one day change their lives in a positive way, forever. I loved Fairy Tales because most of the time their endings were happy. I loved the story of the Fairy God Mother bestowing the desires of one's heart on others who were less fortunate to have things. In my mind, I couldn't be a "Fairy God Mother" because I was a boy. So I made up my mind that I would become a "Fairy God Brother" to others and sometimes imagined that I had the power to give others the objects of their heart's desire. That childhood memory followed me into adulthood and it was only natural that I would name my production company Fairy God Brother Productions. Fairy God Brother Productions was an LLC in California, but is now licensed in Round Rock, Texas, as a DBA company where I currently reside since 2013.

### **VETERANS SUICIDE PREVENTION CHANNEL**

I am a Navy combat veteran and founder and chairman of The Veterans Suicide Prevention Channel (VSPChannel). The VSPChannel was created after I heard an astounding news report that 22 veterans a day were committing suicide in America. I was shocked and flabbergasted to hear that statistic. Because many veterans don't seek help from the VA centers, I began thinking that there must be something that I could do to help stop veteran suicides and that is when I came up with the idea to create a wellness channel for veterans that could be accessed 24 hours a day, 7 days a week on any device that could access the internet. The VSPChannel has been up and running and growing for nearly 2 years and offers a variety of shows, resource/service information, as well as wellness videos for veterans and their family members. However, it could use an infusion of cash to help reach more veterans who need to know that it exists and to be able to expand its services. Now that the VSPChannel is up and oper-



ating smoothly, I now have time to focus on my first love, filmmaking, after so many years. I figure producing a great motion picture would allow me to free two beautiful birds at the same time and let them fly. I could satiate my desire to make films and continue to grow the much needed VSPChannel for America's veterans. Visit the Veterans Suicide Prevention Channel to make a donation if you care: [www.vspchannel.com](http://www.vspchannel.com). (See appendix to links for these shows.)

## THE B.R.I.T.E. B.R.A.T.S. ANIMATED CHILDREN'S BOOK SERIES

My wife, Juanita, and I are the co-creators of the **B.R.I.T.E. B.R.A.T.S.** children's book series. B.R.I.T.E. B.R.A.T.S. is an acronym for "Being Respectful In Today's Environment Brings Real Achievement Towards Success". There are three books in the series entitled "Jamal Has a Bully", "Never Again Will We Bathe", and "Good Words, Bad Words; Don't Say That!" The series touches on a number of social skills children face on a daily basis. This brainchild was the result of the two of us having worked at a residential treatment facility as a case manager and counselor and recognizing the lack of social skills amongst its clients. It was during this time that I got an idea to do a series of books to help children find their way in life and to give them a sense of good direction. So, the B.R.I.T.E. B.R.A.T.S. were born. My wife is also a published artist and she created the characters and designed the artwork for the three books which have been completed and will soon be published. (See appendix to learn more about them.)

## PURPOSE AND PHILOSOPHY OF MY PRODUCTION COMPANY

The purpose of my production company's plan of operation is two fold; entertain audiences who like and clamor for the "different", and to help others who are excellent artists, designers and creatives get an opportunity to shine in our production. There is so much mediocrity in the film business and so often originality becomes the victim of the assured box office remake or so-called sure thing movie. Fairy God Brother Productions is concentrating on making original films with innovative ideas and themes that will tantalize the eye and titillate the brain because I am so certain that is what the public really yearns to see and will support with their box office dollars. We want to create an expectation in our audiences to know that when they are coming to see a Fairy God Brother Productions film it will be like something they may have never seen before in life. Our plan calls for a measured approach to making innovative movies. At the core of our philosophy is the belief that we can make a high quality film without having to utilize tremendous overblown budgets. We recognize that finances are definitely important to successfully completing a highly entertaining film, especially one that calls for many



special effects. However, part of the Fairy God Brother Productions philosophy and concept is to find and utilize talent that have been waiting in the wings for an opportunity to show their brilliance at what they do. Not that we would turn down an established master for the right price.

“Starfunk and the Astral Pioneers” is a space fantasy driven by music reminiscent of the serialized “Star Wars” motion pictures, but unique in its storyline. When “Star Wars” was first done, cutting edge and innovative techniques were used to create the first films. As a matter of historic consequence, there are new technologies that were spawned and grown because of the advent of the film. Over the years, “Star Wars” has made billions of dollars for its investors and filmmaker, George Lucas. “Starfunk and the Astral Pioneers” is positioned for the same type of serialization and because, unlike “Star Wars”, has its infusion of music as another parameter to heighten the drama, wonder and entertainment value of the end product, which we feel can boost revenues and sales enormously. There is nothing like a hit song to limit the costs of advertisement for a coming motion picture. Imagine 4 hit songs. Imagine 10!

Other keys to success include the ancillary market capability of the film which, by some measure and when handled deftly, could dwarf the revenue created by the actual distribution of the film. The ancillary market capabilities include more than 20 characters in the film, instruments, spacecraft, clothing, costumes, devices, posters, handheld props, video games, etc. This makes the profitability as it regards revenue generated from the project possibly to be many billions of dollars in returned revenue. With the right marketing plan executed to exploit this area of revenue return, even more than that can possibly be generated.

<https://www.forbes.com/sites/laurengensler/2015/09/03/the-force-is-with-them-the-3-companies-that-will-make-big-money-from-star-wars/#716e96f06b28>

We believe that with the right distribution deal and advertisement scheme and funding “Starfunk and the Astral Pioneers” has the ability to sequel, equal and/or smash current box office records and ancillary market sales because of its presentation of innovative characters and unique distinctive original motion picture properties.

Another factor in the universal appeal of “Starfunk and the Astral Pioneers” is the current popular trend towards mixed-culture casting in motion pictures for which “Starfunk and the Astral Pioneers” provides the perfect vehicle. This will allow for the completed project to enjoy worldwide appeal as people from diverse cultures have characters that are in the film that share some form of their cultural identity.



## **MONEY THAT HAS BEEN ALREADY RAISED?**

Presently, there has been no money raised for this motion picture. Your investors will be given the unique opportunity to be the first to invest in this highly imaginative project that will be shot from its award winning screenplay.

## **HOW WILL INVESTOR'S DOLLARS BE USED?**

Our business plan for a film production will follow the traditional strategies of filmmaking by concentrating on the four primary areas that guarantee a successful production of a quality commercial motion picture. Those four major areas are: Creation of a Production Office (the essential team), Pre-Production, Production and Post-Production.

### **CREATION OF A PRODUCTION OFFICE PHASE #1**

Because we are just getting started, offices for the production of "Starfunk and the Astral Pioneers" must be created. We will base our offices in the Austin, Texas area. Offices are more affordable in this area and there is a viable film community there. Our offices will be a place for our many designers (set, costumes, props, miniatures, mat painters, special effects generators) to meet and collaborate together. Therefore, we require a rather large space that will be available to us for the duration of the production. It is in this way that I intend to incorporate a sense of team and unity of purpose. I calculate that these offices will be required for our use for a minimum of 1 year and no longer than 2 years.

The office will be staffed by essential staffing personnel. An Office Manager and their staff, up to six other persons, will become the central processing unit for the production. These person's purposes and positions will be determined and their roles assigned by the Executive Producer and the office manager's collaborative discussions.

The offices will centrally locate the production giving us the ability to sink our roots and grow the production in a steadfast and healthy way. It will give us a place to learn the vision of the director and also for interviewing, evaluating the initial hiring of core people and key personnel important to the production: Director, Art Director, Special Effects Director, Production Manager, Cinematographer, Set Designer, Model Designer, Costume Designer, Producers and Casting.



## **PRE-PRODUCTION PHASE #2**

The Pre-Production phase will begin as soon as the Creation of a Production Office phase has been completed. The Director will give his vision to the designer through a series of meetings. The script will be broken down by scenes and every creative department will be involved in creating and blending their designs and efforts into one vision, the directors. All of the customary preparation for the project will be created and ready to go during this phase Casting, Rehearsals, Set Design and Construction, Costume Design and creation, music production completed for songs to be performed in the film by the cast of actors in order to provide playback during the production phase. Props designed and manufactured, miniatures completed, mat paintings approved and done, computer efx needed during production completed and designed and any and all other items needed to be completed to enable a smooth Production Phase.

## **PRODUCTION PHASE #3**

The Production Phase is scheduled to last 60 days. Here, the film will be meticulously captured on film in its totality with all departments functioning at prime capacity.

## **POST PRODUCTION PHASE #4**

In this phase, the film will be put together in a manner that will give it the best possible chance to become a huge box office success.

## **HOW WILL AN INVESTOR'S MONEY BE USED?**

Investor's money will be used to get excellent results from all four phases of the production to ensure the highest quality production of the script into a successful motion picture. A line item budget will be created for the production based on the elements called for in the script.

As a production company, Fairy God Brother Production is looking for an investor verses a loan to fund "Starfunk and the Astral Pioneers" for several reasons. One of the more obvious reasons is that quality investors seem take a personal interest in the prospective ventures that they decide to become a part of. This is important to me because I take pride in being able to reward an investor's intuitive benevolence with suitable return of their trust in the form of continuous revenue and cash flow. That is why



I have designed a way of producing this film that may give the investor several avenues for realizing a very profitable return and from more than one revenue source, although, only having to invest in the initial offering of our film.

It is my intention to try to keep an investor as long as possible and I know that the bottom line with any investor is recoupment of their initial investment. I am hopeful that I can attract investors who are not only interested in the bottom line as it regards recoupment of their investment, but also help to change the quality of lives for others. These types of investors, if they so desire, will be investing in more than the initial offering of a film, a specific project, but will become stake holders in something more that can generate revenue for years to come.

Part of the allure of this concept is to become a self sustaining operation for motion picture production for this and future productions. Our offering expands on that idea to include initial investors to "Starfunk and the Astral Pioneers" in an unusual way. For instance, to do a Science Fiction Space Fantasy with music, I have a choice to either look for other companies to do the Special Effects and music needed or create those companies myself to service this production. I feel that it can be mutually cost effective to create these our own companies utilizing funds from the initial investments in the film project. Therefore, we would utilize investment dollars not only to satisfy the costs of two areas that the film could not be completed without by doing them in house under the wings of our own production companies of Fairy God Brother Computer EFX Company and Fairy God Brother Music Company. In so doing, with the purchase of the equipment and the hiring of the personnel to do these aspects of the production, after successful completion of these required areas for the production of the film these companies that first acted as departments in the creation of the "Starfunk and the Astral Pioneers" motion picture, would not be dismantled after the production was completed, but would become viable working companies on their own, with a track record of success with the ability to take on outside contracted jobs for productions other than our own.

As a result, an investor's initial investment into a project like "Starfunk and the Astral Pioneers" would also make them a stakeholder in these other two component businesses created as an offshoot of their initial investment into our motion picture "Starfunk and the Astral Pioneers". This concept is not original in that George Lucas did something similar during the initial making of "Star Wars". In so doing he was able to control his production costs associated with the creation of computerized effects and puppeteering that went into the making of his historic film series. I know this may sound overly ambitious to some, but it is simply the matter of having the will and the people to do it, the vision and ability to hire the right persons to do the right job.



If investors are unwilling to participate in an investment program such as this, I am flexible and can choose to invest in the more traditional manner of investment into motion pictures by hiring already established companies and contract them to perform these critical areas of our production.

## OUR OFFERING TO YOUR PROVIDERS

We are not a company with a tremendous track record. We do not have a recent film blockbuster film that we can point to and say, "See, we have proven ourselves by generating these tremendous box office results." At present, we do not even possess a distribution deal for this project, which we feel confident will be easier to come by once we have a definitive investment in the production. What we do have is an award winning very original script. We have a vision and a concept for the film that is innovative and bold which allows for us to make this movie in a way that can keep costs at a minimum with high quality results. However, we realize we are asking much of any investor or provider to come on board under these conditions. Therefore, we are willing to offer your providers a great deal for their faith in us as a film and a production company. The percentage of the project is not a problem. In terms of investment we are looking for a partner in this first offering. I believe that all things are negotiable and we are willing to sit down with the right investors and work out a deal to the satisfaction of both parties. We understand that to get an investor in the present climate for a project such as this is difficult. We want our investor to be happy with both the revenue that they can potentially realize by funding our project and to feel that they have entered into a partnership with Fairy God Brother Productions that is meaningful and being the managing partner. So, to ascribe a particular percentage of a return in this document is early but I can tell you that it is within my mind to be open to the fact that any investor who decides to fund our film under the present conditions is special and, as such, will have earned the right to extract from us the best possible deal that will reward them for their participation as long as that deal is equally fair to both parties.

There is also the consideration of other projects that we are planning to produce. Our investor(s) would be given "first offer, first refusal rights" for participation in future remakes of "Starfunk and the Astral Pioneers" as well as three other projects. Those projects are:

**"HITCHHIKE FOR LOVE"**- A Romantic Comedy with Hip-Hop music about a young Hip-Hop singer who tries to hitchhike from Los Angeles to San Jose to stop his fiance from marrying his best friend the next morning. His manager releases his new CD on air



as a promotion when he learns what his client is attempting. What happens next is hilarious, adventurous and touching. A road film.

**“A TEXAS NEW YEAR”** Comedy - Three Vietnam veterans who suffer with PTSD try to stop an escalating New Year’s competition in their community. Every New Year, several gun clubs shoot up the sky. The competition has become more threatening every year. The community lives in fear of the dreaded New Year’s Event because of the competition. The three Vietnam veterans decide to steal a working civil war cannon from a park to fire to make a point. The rest results in mayhem and comedy.

**“REST IN PEICE”** Horror - A young high school honor student is accidentally killed in school in an act of gang violence. His younger brother wants revenge for his older brother’s murder, even though it was an accidental shooting. He is recruited by a street gang who uses his anger to get him to join. The murdered brother’s spirit fights from the other side to save his baby brother and mother from a fate worse than death.

### **A LITTLE MORE ABOUT ME TO FILL IN SOME GAPS IN TIME**

Deadlines are essential to meet. I am presently working to replace our Music Director, who had been George Duke. George Duke and Bootsy Collins had both agreed to collaborate together on this project in 2010 but there were several extenuating circumstances that caused me to delay moving forward on the project at that time.

My wife became very seriously ill with breast cancer and I had to become her caretaker for an extended period of time. My care for her did not allow me to pursue other projects that I had wanted to complete like my production of “Starfunk and the Astral Pioneers”, which was moving forward at that time. I had planned to submit my screenplay to screenplay writing competitions back then but was unable to because of that circumstance, consequently, my production of the project came to a halt. My wife, Juanita, successfully recovered from our fight with cancer later that year. After which we moved to Austin, TX area so she could be closer to her family in Houston, TX.

After creating the Veterans Suicide Prevention Channel (VSPChannel), which has and continues to help many veterans suffering with PTSD, I decided that it was time for me to get back to work as a filmmaker. I created and directed several show pilots for the Veterans Suicide Prevention Channel which I will share the links with you..

In December of last year, 2016, I sat down and re-wrote “Starfunk and the Astral Pioneers”, as well as “Hitchhike For Love”. I submitted “Starfunk and the Astral Pioneers” into the Cannes Screenplay Competition and was informed that I was a Finalist in the



Science Fiction Screenplay genre of that contest for “Starfunk and the Astral Pioneers”. I also submitted for other screenplay competitions that have not been judged as of yet.

## PRESSING DEADLINES

Music Production is a pressing deadline when it comes to a project like “Starfunk and the Astral Pioneers”. The film must have as many as 12 songs completed in order to be used as playback during production. Some of these songs are yet to be written. The music department is needed to start producing these songs and recording them, asap. I would like to begin the process of music production for the film by the beginning of August 2017.

We lost a very generous and talented well-intentioned music director/producer/writer when George Duke transitioned a few years ago. I was so excited about the potential collaboration of George Duke and Bootsy Collins with the possible inclusion of George Clinton, another icon of funk music. Now, a new deal must be struck with a replacement for the master musician, George Duke. I am presently trying to attract Stevie Wonder to fill the creative gap created by the loss of George Duke. If able to acquire Stevie Wonder to add to the musical team, I believe it will have everything it needs, creatively, to produce a popular award winning soundtrack for “Starfunk and the Astral Pioneers”. I also have a friend and associate who may be willing to work with me to fill this void as Music Director. Currently, I am not at liberty to reveal his name, but he is an old Motown producer who many people in the music industry still look up to and respect today. Music production, in the best case scenario, would be completed no later than January 2018, which would put us in a position to begin the pre-production phase soon after.

Computer Animation and Graphic Design Team is another important area of film production that I would like to get started early. It would be ideal to amass the team and get them started no later than October 2017. The designers need to go to work under the direction of their Art Director to create the designs for the look of the film, costumes, model making, props, concepts for mat paintings, computerized animation and more. I would like to have all of the designs in place and okayed by the director and the producers no later than May 2018.

Finally, my goal for filming the project will be late spring or, early summer 2018. I think with the correct production organization, we can complete shooting in 45 to 60 days (This is a guess.) We cannot be sure until all departments are formed and the producers have developed a day-to-day shooting schedule. For this, we need an experienced Production Manager.



## CASTING OF THE FILM

We are taking a multicultural approach to casting because we want people from all over the world to be represented in his work. Of course, several of the core members of the Astral Pioneers will be black, but there will be people of many diverse cultures who will serve as characters throughout the film as a part of this project.

I am using as a guideline the hugely successful “**The Fast and the Furious**” serial motion pictures which have enjoyed huge success worldwide. I believe this is partially due to the diverse cultures represented in their film’s cast.

I hope this has been helpful for both you and any investors that you may decide to share this vision. I look forward to sharing and providing more information as I know it. This is an opportunity to do a type of project that projects people of color in outer space in an exciting original way. I hope that appeals to you.

## TOTAL PRODUCTION COSTS

There has been no line item budget created for this film project at present. In order to develop one, we require a gifted Production Manager and Producer experienced in the production of Science Fiction Space Fantasy films of this genre. What is clear is that films such as “Starfunk and the Astral Pioneers” that have been produced by major studios have had as much as one hundred plus million dollars spent on them. We are not interested in throwing money at our production as much as we are interested in hiring quality people who are expert at what they do. People who are hidden jewels who have not had the opportunity to shine in a productions such as ours. It goes back to the Fairy God Brother philosophy. So, because we do not have our Production Manager and Producer, yet, we cannot give you a definitive line item production budget or cost projection. I can assure you that we will turn over every stone to find people that offer us the insights needed to understand the costs associated with the production of this project. However, in my mind, I imagine the costs to be between 18 - 20 million dollars. If we discover that we can shoot it for less, or that it might cost a little more than that, our investor should be prepared for either circumstance once the budget is completed. The hiring of these two essential persons could be satisfied by an investment in some development money of whose costs we could discuss and come to a reasonable conclusion on the amount needed.



Thank you for allowing me to talk with you about “Starfunk and the Astral Pioneers”. I hope that I have answered your questions in a satisfactory manner and hope to hear from you soon. This will be a first for me in developing and managing a project of this magnitude. However, rest assured that I am up for the challenge. Whenever I’m tasked with a mission to complete, I have always done so to the best of my ability. Given the opportunity, I expect this outcome to be no different; Spectacular. A copy of the script for “Starfunk and the Astral Pioneers” is available upon request.

Sincerely,

Glenn Towery, CEO Fairy God Brother Productions  
& Screenplay Writer and Owner  
of “Starfunk and the Astral Pioneers”



## LINKS TO GLENN TOWERY DIRECTED PROJECTS

### APPENDIX

#### “FREQUENCY”

RunTime 46 min, Award Golden EMPixx Award, 2010

[https://www.youtube.com/watch?v=Bc-NA\\_Qv0UM&t=365s](https://www.youtube.com/watch?v=Bc-NA_Qv0UM&t=365s)

“LONG LIVE THE SPIRIT OF THE MILLION MAN MARCH” Run Time 99 Min.

Platinum EMPixx Award, 2010

<https://www.youtube.com/watch?v=efcx2xhmEbw&t=14s>

“THE THREE HAMMERS OF HOUSTON” Run Time, 125 Min.

<https://www.youtube.com/watch?v=AR2-ltc0eK4>

GLENN TOWERY’S Directors Reel 2011

<https://www.youtube.com/watch?v=cF4PFYWMLuU>



**VETERANS SUICIDE  
PREVENTION CHANNEL SHOWS  
DIRECTED BY GLENN TOWERY**

**Visit Our Website: [www.vspchannel.com](http://www.vspchannel.com)**

**VETERANS LUSTER SHOW**

<https://www.youtube.com/watch?v=BS0wtd-XsJk&t=34s>

**COOKING WITH CHEF DAD #1**

[https://www.youtube.com/watch?v=eNpG-t\\_OHrY](https://www.youtube.com/watch?v=eNpG-t_OHrY)

**COOKING WITH CHEF DAD #2**

<https://www.youtube.com/watch?v=EtFFuTYZwBI>

**Tai Chi With Sifu Dave Pickens**

[https://www.youtube.com/watch?v=q\\_L3ZqPn8d4](https://www.youtube.com/watch?v=q_L3ZqPn8d4)

|

**VSPChannels Season “1 Show Reel**

[https://www.youtube.com/watch?v=RvB\\_bwPzEF0&t=39s](https://www.youtube.com/watch?v=RvB_bwPzEF0&t=39s)

**VSPChannel YOUTUBE CHANNEL**

[https://www.youtube.com/channel/UCkb04TIXxp45fcCRSTGn9Ag/videos?shelf\\_id=0&sort=dd&view=0](https://www.youtube.com/channel/UCkb04TIXxp45fcCRSTGn9Ag/videos?shelf_id=0&sort=dd&view=0)



## OTHER STUFF ABOUT “GLENN TOWERY”

“I LOVE YOU MORE” Music Video

<https://www.youtube.com/watch?v=GOuvOgn35rY>

NO PLACE TO BE SOMEBODY (Monologue)

<https://www.youtube.com/watch?v=wUtMWYdZIIU>

Featured Article in “STARS & STRIPES” Military Magazine, October 2016

[\*\*'Give my all': A veteran's struggle and his fight against all military suicide\*\*](#)

TEXAS ASSOCIATION OF NONPROFIT ORGANIZATIONS “SPOTLIGHT”

[\*\*Member Spotlight: Glenn Towery, Veterans Suicide Prevention\*\*](#)

Co-Creator of the B.R.I.T.E. B.R.A.T.S.

Animated Children's Series

<https://www.youtube.com/watch?v=qDVc71njt10>

Features three soon to be released books by Glenn & Juanita Towery

“Never Again Will We Bathe” (Story Song Sing-a-long)

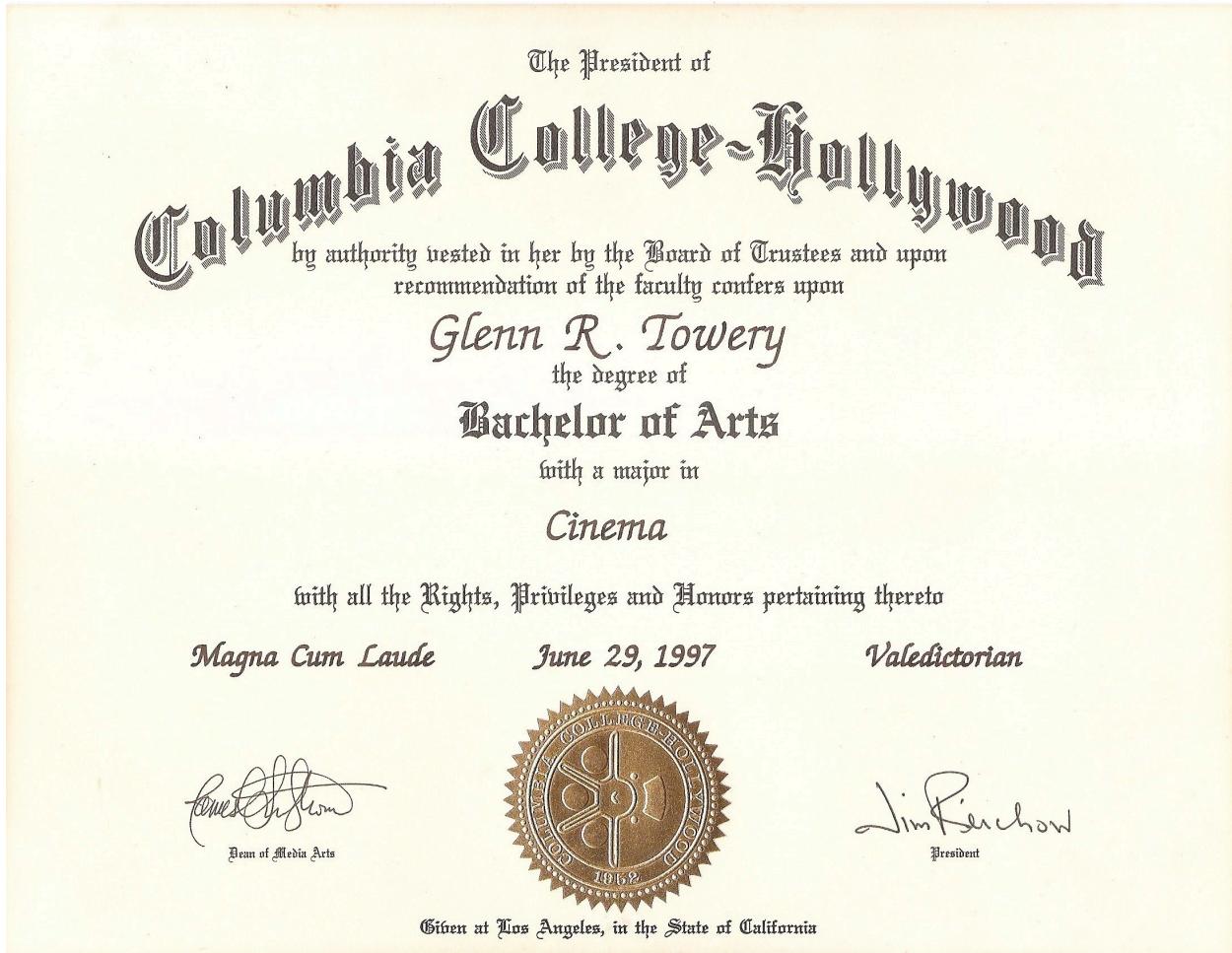
<https://www.youtube.com/watch?v=7Z6MTVxKQ58>

“JAMAL HAS A BULLY”

“GOOD WORDS, BAD WORDS, Don’t Say That”



I have worked many times in theater as a performer, director and stage manager. A resume is available upon request. I am presently concentrated on film.





## NOTES